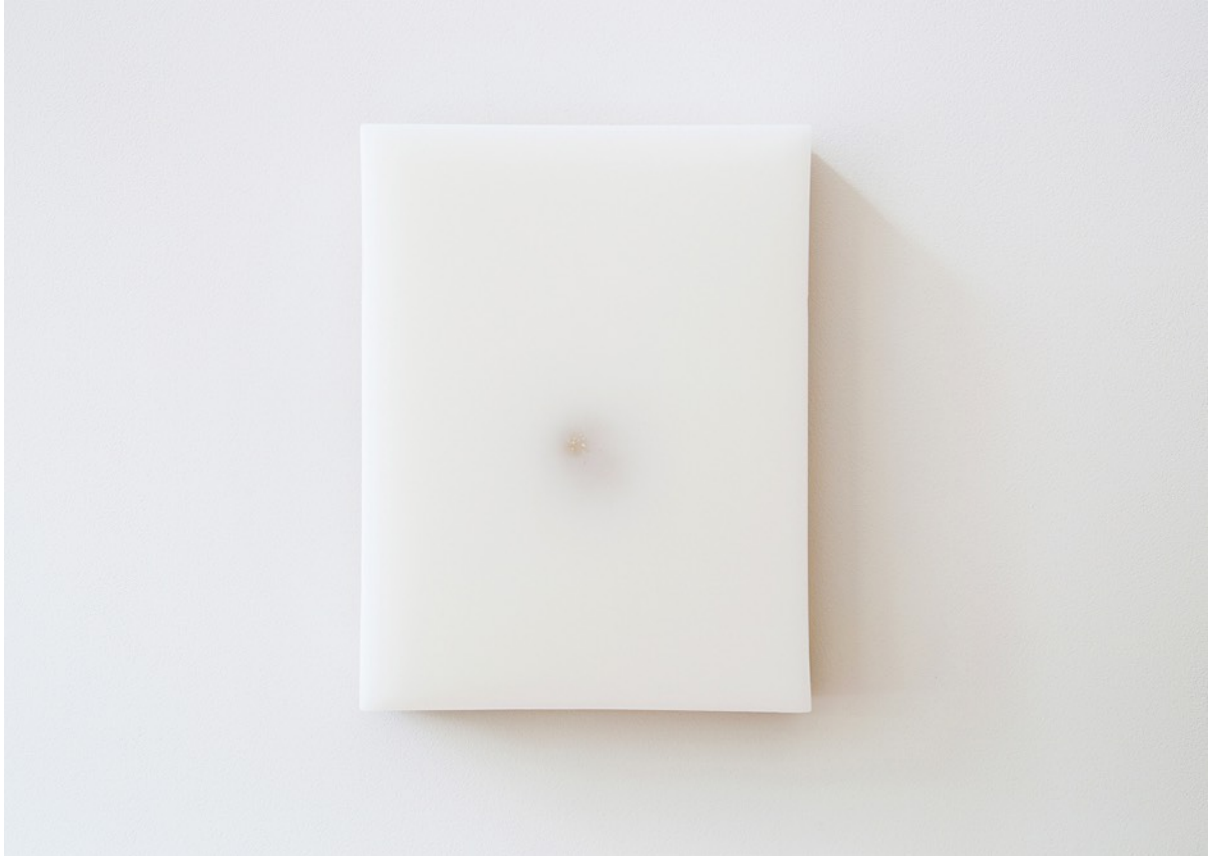


AINO



AINO's work explores the connection with the Essence through physical form. Her minimalist yet deeply emotional spatial objects address both the human and spiritual dimensions of our being.

The artist transforms the idea of interconnectedness into a holistic approach to the creative process. Every stage—from the initial impulse and choice of materials to the physical processing and final performance of a piece—is equally important.

Wax, a predominant material in her work, is combined with natural elements such as seeds, plants, soil, fabrics, minerals, and found objects, forming AINO's distinctive artistic signature. Wax not only preserves these materials but also symbolises time as an invisible yet powerful presence in her work.

Often, her pieces continue to evolve even after completion. The materials embedded in the wax slowly transform, changing in color and structure and interacting with one another. In this way, the artwork becomes a living being.

AINO

b. 1985 in Russia, works and lives in Germany

EDUCATION

Architectural education with a special focus on Fine Arts, Museum, and Exhibition Concepts:

2015 / 2009 KIT - Karlsruhe Institute of Technology, DE

2007 / 2004 MArchI - Moscow Architectural Institute / Academy of Architecture, RU

EXHIBITIONS

/Selection/

2024

Museum XYLON, *Dialoge mit dem Universum*, duo exhibition, Schwetzingen, DE

Galerie Julia Philippi, *gut. gesucht. gefunden.*, duo exhibition, Dossenheim, DE

Rosengarten Mannheim, *Schnittstellen*, group exhibition, Mannheim, DE

Open Studios Mannheim, *Experiment 24*, Mannheim, DE

2023

Museum Théo Kerg, *scheinbar unscheinbar*, duo exhibition, Schriesheim, DE

Kunstverein Mannheim, 28. Galerientage, Rep. Galerie Julia Philippi, Mannheim, DE

Rosengarten Mannheim, *Stand der Dinge*, group exhibition, Mannheim, DE

Rathausgalerie, *Un:Ordnung*, group exhibition, Hirschberg, DE

gARTen7, Künstlerinitiative KIS, *Der Erde nah*, group exhibition, Orangerie Schlossgarten,

Schwetzingen, DE

Open Studios Mannheim, Experiment, Atelier Tom Feritsch, Mannheim, DE

Atelier AINOla, Open Studio, Heidelberg, DE

Since 2023 member of the RN Artist Association /Künstlerbund Rhein Neckar e.V./

2022

Atelier AINOla, Galerie Julia Philippi, *Das WESENTliche*, solo exhibition, Heidelberg, DE

Ladenburger Kunstverein, *10 Jahre KVL*, group exhibition, Domhof, Ladenburg, DE

2020

Kunsthalle Zurich, *Make Your Own Exhibition*, group exhibition, Zurich, CH

Mannheimer Kunstverein, *Coronale*, group exhibition, Mannheim, DE

2019

Gallery m beck, *Zeit. Leben. Lebenszeit.*, solo exhibition, Homburg, DE

Gallery m beck, *Zeit. Leben. Lebenszeit.*, solo exhibition, Durbach, DE

2018

Löwenbräukunst Areal, *behind the smoke*, duo exhibition, Rep. Mylona Gallery, Zurich, CH

Museum Lobdengau, *Dialog des Stofflichen*, duo exhibition, Ladenburg, DE

Kunst Zurich, Rep. Mylona Gallery, Zurich, CH

2017

SCOPE Art Show Basel, Rep. Mylona Gallery, Basel, CH

Kunst Zurich, Rep. Mylona Gallery, Zurich, CH

XI Florence Biennale, Florence, IT

Centro Transnazionale delle Arti Visive, Malamegi Lab, group exhibition, Venice, IT

Deakin University Art Gallery, Small Sculpture Award, group exhibition, Burwood, AU

Lokarjeva Galerija, LYNX, group exhibition, Ajdovščina, SVN

Lux Art Gallery, LYNX, group exhibition, Trieste, IT

2016

Museo Archeologico Nazionale Romano, *nearch*, group exhibition, Palazzo Massimo, Rome, IT

ART BASEL Miami, SPECTRUM Art Show, Miami, USA

The ARC Gallery, *We the People...*, group exhibition, Chicago, USA

ART Venice, San Servolo, Venice, IT

Rhy Art Fair Basel, Basel, CH

ARTMUC, Munich, DE

2015

C.A.R. Contemporary Art Ruhr, C.A.R. Talente, Welterbe Zollverein, Essen, DE

Atelier AINOla, Open Studio, Heidelberg, DE

